

Global Watch Weekly Report

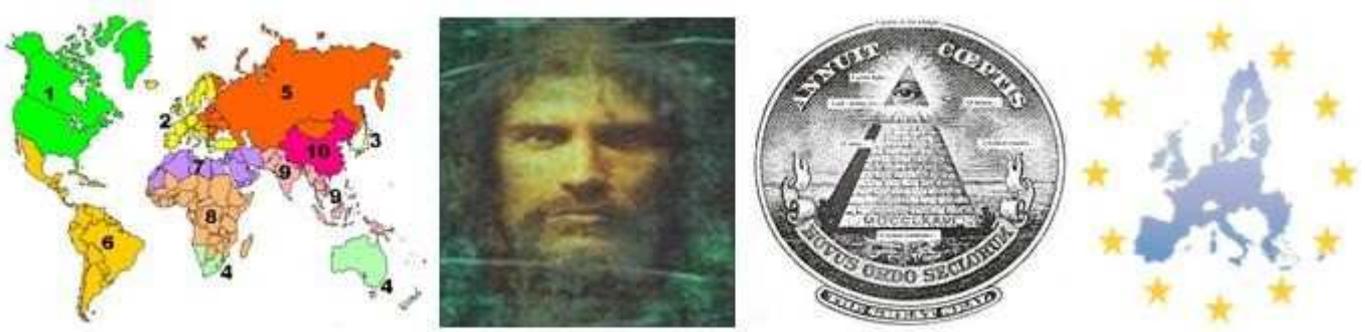
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THE HIDDEN HAND



Global Watch Weekly Report



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Global Watch Weekly Report

Welcome to the Global Watch Weekly Report

A secret handshake is a distinct form of handshake or greeting which conveys membership in or loyalty to a club, clique or subculture. The typical secret handshake involves placing one's fingers or thumbs in a particular position, one that will be recognized by fellow members while seeming to be a normal handshake to non-members. This is most frequently associated in the popular consciousness with college fraternities, fraternal orders and secret societies.

A secret handshake can also be a useful form of familiar interaction between friends, colleagues, and family members. As a form of cryptography, secret handshakes are shared only with select and elect peoples. Usually a secret handshake has underlying meanings that differ from person to person. Secret handshakes involve a precise, sometimes complex series of movements and contact between two individuals or even a group. Usually, these movements involve the primary use of hands, but could also involve a series of touching feet, elbows, or in some cultures a friendly kiss.

Secret handshakes cannot be traced back to a specific dated origin, but it can be determined that it is as old as any form of greeting or identification. The Freemason Society is one of the most well-known and longstanding implementations of secret handshakes. However, Biblical records also show evidence of secret greetings or handshakes. Although not a technical handshake, the account in the Gospel of John of the kiss of Judas, by which Judas Iscariot betrayed Jesus, can be viewed as a form of secret greeting.



The Grip of the Entered Apprentice is made by pressing the thumb against the top of the first knuckle-joint of the fellow Mason; the fellow Mason also presses his thumb against the first Mason's knuckle.

The Freemasons have at least 12 known universal secret handshakes that were implemented in their society, however, there are believed to be many more unrecorded masonic secret handshakes. The secretiveness of this society is prevalent in their greetings. The Freemasons use their set of unique handshakes to not only identify members of the society, but also to identify the different levels, classes, or castes of people within the societies. Fellow masons shake hands using secret handshakes, but within the society, apprentices and masters have distinctly different handshakes to identify one from another. Additionally, the Freemasons make use of the aforementioned secret signals to subtly indicate who is of what level. For instance, one handshake used between a master from an apprentice includes distinct touches on the knuckles.

In this edition of the Global Watch Weekly we look at not a handshake but a hidden hand which has become a much talked about masonic covert signal within the conspiracy world.

Enjoy.

Rema Marketing

THE HIDDEN HAND

THE HIDDEN HAND OF HISTORY

Has the course of History been directed by a small group of people with common interests? The paintings and pictures of the great men of the past centuries reveal a common thread which links them together. Is it a coincidence that many of them hid one of their hands when posing for a portrait? It seems unlikely. We'll look at the Masonic origin of the "hidden hand" and the powerful men who used the sign in famous portraits.



"Today's thinking toward a democratic world state is neither a new trend nor an accidental circumstance; the work of setting up the background of knowledge necessary to the establishing of enlightened democracy among all nations has been carried on for many hundreds of years by secret societies."

-Manly P. Hall, Secret Destiny of America

Is there a hidden force behind the world events of the past centuries? Are the fall of European monarchies, the bringing forth of the Age of Enlightenment and our path towards a world democracy, part of a great plan lead by a "hidden hand"? Before the advent of mass media, portraits depicting their leaders in majestic poses were the only artifacts people had. Do these portraits have an occult meaning?

One of those poses is the "hiding of the hand". I remember my history teacher trying to explain why Napoleon was often shown with a hand inside his shirt. The common explanation went along these lines:

"Many theories have been presented as to why Napoleon is traditionally depicted with his hand in his waistcoat. Some of these

theories include: he had a stomach ulcer, he was winding his watch, he had an itchy skin disease, in his era it was impolite to put your hands in your pockets, he had breast cancer, he had a deformed hand, he kept a perfumed sachet in his vest that he'd sniff surreptitiously, and that painters don't like to paint hands" -Tom Holmberg

Unless all the individuals discussed in this article had stomach ulcer or deformed hands, the gesture of hiding one's hand simply has to have a specific meaning. It does. Most of the people using this sign are proven (and often enthusiastic) members of the Freemasons. Considering the great importance of this gesture in Masonic rituals and the fact that all of the elite were either part of Freemasonry or knew of it, it is simply impossible that the recurrence of this sign could be the result of a coincidence. The "hidden hand" can in fact be found in the rituals of the Royal Arch Degree of Freemasonry and the world leaders that use this sign are subtly saying to other initiates of the order: "This is what I'm part of, this is what I believe in and this is what I'm working for".



The Royal Arch Degree (the 13th degree of the Scottish Rite or the 7th degree of the York Rite) is also known as the Mason of the Secret. During this Degree, initiates are said to receive great Masonic truths.

"The members of this Degree are denominated companions, and are "entitled to a full explanation of the mysteries of the Order"; whereas in the former Degrees they are recognized by the common, familiar appellation of brothers, and kept in a state of profound ignorance of the sublime secret which is disclosed in this Chapter. This accords with the custom of Pythagoras, who thus distinguished his pupils. After a probation of five years, as stated before, they were admitted into the presence of the preceptor, called his companions, and permitted to converse with him freely. Previous to the expiration of that term he delivered his instructions to them from behind a screen" -John Fellows, Fellows's Inquiry into the Origin, History, and Purport of Freemasonry

"If we pass on to the Royal Arch, we receive a wonderful accession of knowledge, and find every thing made perfect; for this is the nec plus ultra of Masonry, and can never be exceeded by any human institution." - George Oliver, Lectures on Freemasonry

It is during this degree that the initiate learns the sacred name of God.

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"A Degree indescribably more august, sublime, and important than any which precede it, and is, in fact, the summit and perfection of ancient Masonry. It impresses upon our minds a belief in the being of a God, without beginning of days or end of years, the great and incomprehensible Alpha and Omega, and reminds us of the reverence which is due to His Holy NAME." - George Oliver, Historical Landmarks

This holy name is Jahbulon, a combination of words meaning "god" in Syriac, Chaldaic and Egyptian.

"JEHOVAH. Of the varieties of this sacred name in use among the different nations of the earth, three particularly merit the attention of Royal Arch Masons:

1. JAH. This name of God is found in the 68th Psalm, v. 4.
2. BAAL OR BEL. This word signifies a lord, master, or possessor, and hence it was applied by many of the nations of the East to denote the Lord of all things, and the Master of the world.
3. ON. This was the name by which JEHOVAH was worshiped among the Egyptians."

Malcolm C. Duncan, Duncan's Masonic Ritual and Monitor



The initiation ritual to this degree re-enacts the return to Jerusalem of three Most Excellent Masons who were held captive in Babylon. I won't go through the whole ceremony and symbolism but at one point, the initiate is asked to learn a secret password and a hand sign in order to through a series of veils. The image above depicts the hand sign required to go through the second veil, as documented in Duncan's Masonic Ritual and Monitor:

"Master of Second Veil: "Three Most Excellent Masters you Must have been, or thus far you could not have come; but farther you cannot go without my words, sign, and word of exhortation. My words are Shem, Japhet, and Adoniram; my sign is this: (thrusting his hand in his bosom); it is in imitation of one given by God to Moses, when He commanded him to thrust his hand into his bosom, and, taking it out, it became as leprous as snow. My word of exhortation is explanatory of this sign, and is found in the writings of Moses, viz., fourth chapter of Exodus":

"And the Lord said unto Moses, Put now thine hand into thy bosom. And he put his hand into his bosom; and when he took it out, behold, his hand was leprous as snow"

-Malcolm C. Duncan, Duncan's Masonic Ritual and Monitor

As stated above, this hand gesture is said to be inspired by Exodus 4:6. In this biblical verse, the heart ("bosom") stands for what we are, the hand for what we do. It can thus be interpreted as : What we are is what we ultimately do. The symbolic significance of this gesture might explain the reason why it is so widely used by famous Masons. The hidden hand lets the other initiates know that the individual depicted is part of this secret Brotherhood and that his actions were inspired by the Masonic philosophy and beliefs. Furthermore, the hand that executes the actions is hidden behind cloth, which can symbolically refer to covert nature of the Mason's actions. Here are some of the famous men who used this hand signal.

NAPOLEON BONAPARTE



Napoleon Bonaparte (1769-1821) was a military and political leader of France whose actions shaped European politics in the early 19th century. He was initiated into Army Philadelphie Lodge in 1798.

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His brothers, Joseph, Lucian, Louis and Jerome, were also Freemasons. Five of the six members of Napoleon's Grand Council of the Empire were Freemasons, as were six of the nine Imperial Officers and 22 of the 30 Marshals of France. Bonaparte's association with Masonry has always been played down in historical records. Masonic researcher J.E.S. Tuckett addresses the situation:

"It is strange that evidence in favor of the Great Napoleon's membership of the Masonic Brotherhood has never been examined in detail, for the matter is surely one of interest, and - seeing the remarkable part that remarkable men played in the affairs of Europe, at a time when Continental Freemasonry was struggling out of chaos into regular order - it cannot be without an important bearing upon Masonic history"

In his essay on Napoleon and Masonry, Tuckett claims:

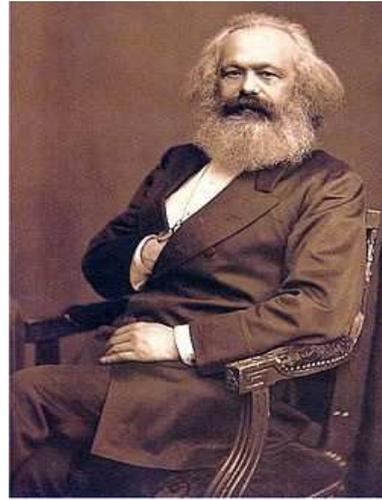
"There is incontestable evidence that Napoleon was acquainted with the nature, aims and organization of Freemasonry: that he approved of and made us of it to further his own ends"

-J.E.S. Tuckett, Napoleon I and Freemasonry (source)

Napoleon was also said to be aided by occult powers. In 1813 he was defeated at Leipzig and behind him was a "Cabinet of Curiosities" in which a Prussian officer discovered his Book of Fate and Oraculum. Originally this Oraculum was discovered in one of the Royal tombs of Egypt during a French military expedition of 1801. The emperor ordered the manuscript to be translated by a famous German scholar and antiquarian. From that time onwards the Oraculum was one of Napoleon's most treasures possessions. He consulted it on many occasions and it is said to have "formed a stimulus to his most speculative and most successful enterprises."

Karl Heinrich Marx (5 May 1818 – 14 March 1883) was a German philosopher, economist, sociologist, historian, journalist, and revolutionary socialist. His ideas played a significant role in the development of social science and the socialist political movement. He published various books during his lifetime, with the most notable being *The Communist Manifesto* (1848) and *Capital* (1867–

1894); some of his works were co-written with his friend, the fellow German revolutionary socialist Friedrich Engels.

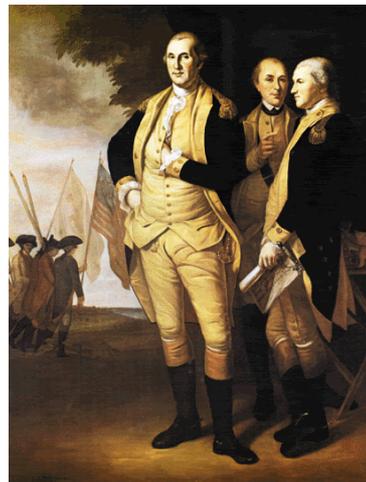


Karl Marx is known today to be the founder of modern Communism. Despite being denied by some Masons, Marx is said to have been a 32nd degree Grand Orient Freemason. Marx became the spokesman of the atheist and socialist

movement of Europe. He planned the replacement of monarchies with socialist republics, with the next step conversion to communist republics.

GEORGE WASHINGTON

George Washington (February 22, 1732 - December 14, 1799) was the dominant military and political leader of the new United States of America from 1775 to 1799.



He led the American victory over Great Britain in the American Revolutionary War as commander-in-chief of the Continental Army from 1775 to 1783, and presided over the writing of the Constitution in 1787. The unanimous choice to serve as the first

President of the United States (1789–1797),

George Washington was one of the Founding Fathers of the United States and is considered to be the "most important American Mason". Charles Willson Peale produced this painting when Washington was 52 years old. Notice the position of Washington's feet: they form an oblong square. The position of the feet are of utmost importance in Masonic symbolism.

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WOLFGANG MOZART



Wolfgang Amadeus Mozart is considered to be one of the most prolific and influential composers of music ever. He also was a Freemason and was initiated in the Austrian

lodge Zur Zur Wohltatigkeit on Dec. 14th 1784. Mozart's creations often incorporated important Masonic elements. The Magic Flute opera was mainly based on Masonic principles.



The music of the Freemasons contained musical phrases and forms that held specific semiotic meanings. For example, the Masonic initiation ceremony began with the candidate knocking three times at the door to ask admittance. This is expressed musically as a dotted figure: meanings.

For example, the

This figure appears in Mozart's opera The Magic Flute in the overture, suggesting the opening of the Masonic initiation." - Katherine Thompson, The Masonic Thread in Mozart

The musical progression of The Magic Flute was based on the Golden Ratio (1,6180...), the proportion of everything that is considered divine by Mystery Schools. Here are compositions created by Mozart for use in Masonic lodges:

- *Lied (song) "Gesellenreise, for use at installation of new journeymen"*
- *Cantata for tenor and male chorus Die Maurerfreude ("The Mason's Joy")*
- *The Masonic Funeral Music (Maurerische Trauermusik)*
- *Two songs to celebrate the opening of "Zur Neugekrönten Hoffnung"*
- *Cantata for tenor and piano, Die ihr die unermesslichen Weltalls Schöpfer ehrt*
- *The Little Masonic Cantata (Kleine Freimaurer-Kantate) entitled Laut verkünde unsre Freude, for soloists, male chorus, and orchestra*

MARQUIS DE LAFAYETTE

Marquis De Lafayette was a general in the American Revolutionary War and a leader of the Garde nationale during the French Revolution.



In the American Revolution, Lafayette served as a major-general in the Continental Army under George Washington. Wounded during the Battle of Brandywine, he still managed to organize a successful retreat. He served with distinction in the Battle of Rhode Island. In the middle of the war he returned to France to negotiate an increase in French support. On his return, he blocked troops led by Cornwallis at Yorktown while the armies of Washington and those sent by King Louis XVI under the command of General de Rochambeau, Adniralde Grasse, and Admiral de Latouche Tréville prepared for battle against the British.

He was also a 33rd degree Freemason. According to William R. Denslow's *10,000 Famous Freemasons*, Lafayette was a French military officer who was a general in the American Revolutionary War and a leader of the Garde Nationale during the bloody French Revolution. Lafayette was also made an honorary Grand Commander of the Supreme Council of New York. More than 75 Masonic bodies in the U.S. have been named after him.

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SALOMON MAYER ROTHSCHILD

Salomon Mayer Rothschild, born in 1774 was the second son of Mayer Amschel Rothschild. He was sent to Vienna (Austria) in 1820 to formalize the family's existing involvements in financing Austrian government projects. His bank, the S M von Rothschild, financed various government undertakings where large amounts of capital had to be raised.



Salomon Rothschild was the founder of the Viennese branch of the prominent Mayer Amschel Rothschild family. The most powerful family in the world has greatly influenced the policies of Germany, France, Italy and Austria. The Rothschilds are also the main players behind the creation of Zionism and the state of Israel.

The power of the Rothschilds went way beyond the confines of the Masonic lodge. They are said to be part of the 13 "Illuminati Bloodlines".

BOLIVAR THE LIBERTADOR

Known as "El Libertador" (the Liberator), Bolivar is considered to be the "George Washington of South America". He joined Freemasonry in Cadiz, Spain, received the Scottish Rite degrees in Paris and was knighted in a Commandery of

Knights Templar in France in 1807. Bolivar founded and served as master of Protectora de las Vertudes Lodge No. 1 in Venezuela. The country of Bolivia is named after him. Bolivar also served as the president of Columbia, Peru, and Bolivia in the 1820's. He belonged to the Order and Liberty Lodge No. 2 in Peru.



Notice in the image above the position of his feet (oblong square) and the checkerboard pattern of the floor, also Masonic. His stance might have been inspired by the Knights of Christian Mark Degree as depicted below in Richardson's *Monitor of Freemasonry*:



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As seen in the previous pages, these leaders using the "hidden hand" gesture had a great influence on world history and many were confirmed Masons. This gesture is an obvious yet widely overlooked detail which hints at the leader's embrace of occult philosophy. By understanding this fact and by recognizing the immense influence these leaders had on the course of History, we can begin to realize the hidden force which is currently steering the world towards international democracy.

Members of these brotherhoods might have maintained different opinions and even adhered to different factions (communism vs capitalism), but the fundamental philosophy, beliefs and ultimate goals are still the same: the coming of an "Age of Reason and Enlightenment". Of course, any serious researcher is already aware of the role of Masonry in the unfolding of world history. The "hidden hand" gesture, so often used by historical figures is simply the outward expression of this little known fact. As Confucius said,

"Signs and symbols rule the world, not words nor laws."

These people's words and policies will eventually be twisted and forgotten, but their image will remain for the ages.